Lesson Planning

"Five Kinds of Teacher Thinking" in a "Brain-Compatible Classroom"		
Teacher Name:	Student Fuses ment Strategies (prompted)	
Course:	Student Engagement Strategies (examples):	
Date:	Prediction Pairs	
	Think-Pair-Share	
Coverage Thinking: What knowledge, skill, concept or indicator am I teaching?	Quick Write / Draw	
Lesson Topic:	Admit Slips	
Essential Standard / State Competency:	Crystal Ball Response	
(In this section, list the competency or competencies that you are	Yesterday's News	
focusing on. You can also just list the "topic" of today's lesson)	Consensus Circle	
, and the second	Focused Reading	
Mastery Thinking: (Learning Goal + Check for Understanding = Mastery Objective)	Traffic Light Responses	
wastery riminking. (Learning Goal : Check for Oriderstanding - Mastery Objective)	Reciprocal Discussions	
Mastery Objective: (DOK):	Whip Around	
(This part is to help you think about exactly what you want your	3-2-1	
students to learn TODAY! It may just be one piece of a bigger project,	Brain-Compatible Strategies:	
or it may be a stand alone skill. How will you know if they learned	Writing	
what you wanted them to learn today?)	Reciprocal Teaching	
	Field Trips	
Today's Language Objective: What language skills are needed to make the learning goal achievable?	Storytelling	
(In this section, think about and note the language that students will	Music	
need in order to be successful with today's lesson and activities. Think	Manipulatives	
about reading, writing, speaking and listening. Don't assume they know how	Mnemonic Devices	
to do a language skill. You may have to teach it.)	Graphic Organizers	
In the second Thinking to the second	Technology	
Involvement Thinking: How will I gain and maintain students' attention? Consider need, novelty,	Visuals	
meaning, or emotion. (In this section, think about how you are going to "hook" students into the	Visuals Drawing	
lesson. Does is have real-life application for them? Is it essential for the	Work Study	
project they are going to do? Help them answer the question, "why should I	Movement	
learn this?") Checks For Understanding could happen here. Ex. Bellwork,	Humor	
Q & A from yesterday's assignment, review of prior learning (as long as you	Role Play	
are checking ALL students)	Discussion	
	Visualization	
Activity Thinking: What activities will students do to gain understanding? How will I divide and teach the	Games	
content to engage students' brains?	Metaphor / analogy / simile	
(Here is where you answer the question, "Ok, I know what I want them to	Project Based Instruction	
learn, now how are we going to learn it?" Considering that we are on a block	Noject based instruction	
schedule, we know that we have to change things up for students at least	Highly Effective Instructional Strategies	
three times during the block. Research tells us that even adults' attention	(Marzano):	
spans are limited to about 18 minutes. So, look at your lesson and divide it	Similarities/Differences	
into chunks to get the most bang for your buck.)	Summarizing/Note Taking	
	Reinforcing Effort/Recognition	
Today's Vocabulary:	Homework	
	Nonlinguistic Representation	
	Cooperative Learning	
	Setting Objectives/Feedback	

Generating/Testing Hypotheses

Questions/Cues/Advanced Organizers

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Lesson Segment 1:	Š ,	
Time Allocated:		
Activities:		
Check for Understanding natural	ly happens here – plan it!	
Lesson Segment 2:		
Time Allocated:		
Activities:		
Check for Understanding natural	ly happens here – plan it!	
Lesson Segment 3:		
Time Allocated:		
Activities :		
	ly happens here – plan it! (This may be the checl	k that you listed in your Mastary Objective)
Check for Officerstanding natural	iy nappens here – plantic: (This may be the check	k that you listed in your wastery Objective)
(What types of skills (thinkin classes as well. Are you usi	thinking skills do I want students to use? g) are students doing in your class that ap ng problem solving strategies, comparing s section is the least important at this point	and contrasting, summarizing the
Have I considered Strategies for my ELL IVisualsRealia/ManipulativesShowing Mastery with ModelingVariety of Questioning Techniques	Learners? Modeling lesson ObjectiveSpecific Feedback with Modeling and ReframingSpeech / Activities Appropriate to Student Proficiency Level Frequent Comprehension Checks	
Teacher Provided Summary Frames	rrequent comprenension checks	